

Workmethod
and catalog

Transforming spaces
using nature's abundance



JORIS
KUIPERS

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Introduction

Transforming Spaces using nature's abundance

In my work I transform the sources of my inspiration into an abstracted visual language: clouds form, swirl and disappear. Mosses spread, taking over other forms and softening contours. Flowers bloom, seducing or encouraging us. Through this, I portray natural principles from growth to decay. In one work you will see the natural world represented through painting techniques in a literal way and in other works in a more abstract way.

The works can be arranged and mounted on a wall, suspended from the ceiling, or executed as freestanding sculptures. Each configuration serves a unique purpose and effect, allowing for customization to transform private, semi-public, and public spaces into vibrant oases.

The hand-painted textures often consist of several thin layers. I combine the techniques of 'alla prima' (wet on wet), 'faux peinture' (imitation technique) and 'sprezzatura' (studied nonchalance) to create rich textures on the artwork. The edges of the distinct elements are painted in matching colours to emphasise the sculptural nature of the artwork and to give a high quality and sculptural finish.

My artwork aims to uplift the viewer's mood, with effects ranging from soothing and relaxing to stimulating and engaging, tailored to meet the specific needs of each client and space.



A Personal story

From a young age, I often found myself either immersed in nature or seated at the kitchen table, sketching the plants and landscapes around me. I nurtured my own little garden and cultivated bonsai trees, making nature an integral part of who I am.

What fascinates me about nature is its boundless and sometimes reckless growth, as the seasons flow in an endless cycle. I'm captivated by the fleeting beauty of sprouting, blooming, and the eventual decay of everything that flourishes above ground. These stages of the natural cycle are woven into my sculptures.

Through my art, I aim to raise awareness about the connection between humans and nature, highlighting the importance of preserving our environment. I aspire to inspire others to appreciate the beauty of the natural world and take responsibility for its stewardship, all while continuously exploring new concepts and pushing the limits of artistic expression.



Gunnera manicata,
Arboretum Rotterdam, NL



Petasites hybridus in bloom,
Delfland, NL

Concise Catalogue

This catalogue section contains a number of current forms I use for my artwork and some concepts for other applications.



Jardin suspendu I, 2011

Acrylic paint on wood

400/400/470 cm

Presentation: Jaap Slepier Gallery, NL

Suspended artworks

The Jardins Suspendus artworks create a unique sensation, making viewers feel detached from the ground. These floating sculptures seem to defy gravity, offering an immersive experience of cloud-like forms and a vibrant palette of colors.

The installations are painted with rich textures referring to the micro and macro nature; they are reminiscent of groups of plants in a garden when viewed from above or could be interpreted as microscopic views of nature.

The Jardins Suspendus installations comprise various forms that can be arranged into different scales and compositions, allowing for endless possibilities in their presentation.

Jardin suspendu II , 2017
Acrylic paint on wood
270/250/300 cm



Jardin suspendu III, 2019
Acrylic paint on wood
300/300/350 cm
Presentation: OBJECT Rotterdam, NL

Wall installations

The modular wall sculptures of BERM and Nocturnal Garden evoke the beauty and intricacy of roadside plants or underwater coral reefs. These floral installations fill walls with varying densities of foliage, creating a captivating display reminiscent of nature's abundance.

As one observes the artwork from different angles and distances, smaller elements hidden within the layers start to emerge and disappear, adding an element of surprise and discovery. Walking past these sculptures becomes a dynamic experience, as the hidden details become visible and then disappear again, creating a sense of movement.

The sculptures can be mounted on the wall using a concealed hanging system, thus maintaining the clean and uninterrupted aesthetic of the overall composition.





BERM
a modular landscape
inspired by roadside flora
JORIS KUIPERS

Free Standing Sculptures

The INBLOOM! sculptures are specially designed for locations where installation on a wall or ceiling is not possible. Placing a sculpture on a marble base gives the work of art an extra 'grandeur' to enhance the entrance of a building. They act as captivating focal points, adding a touch of elegance and serenity to any space.

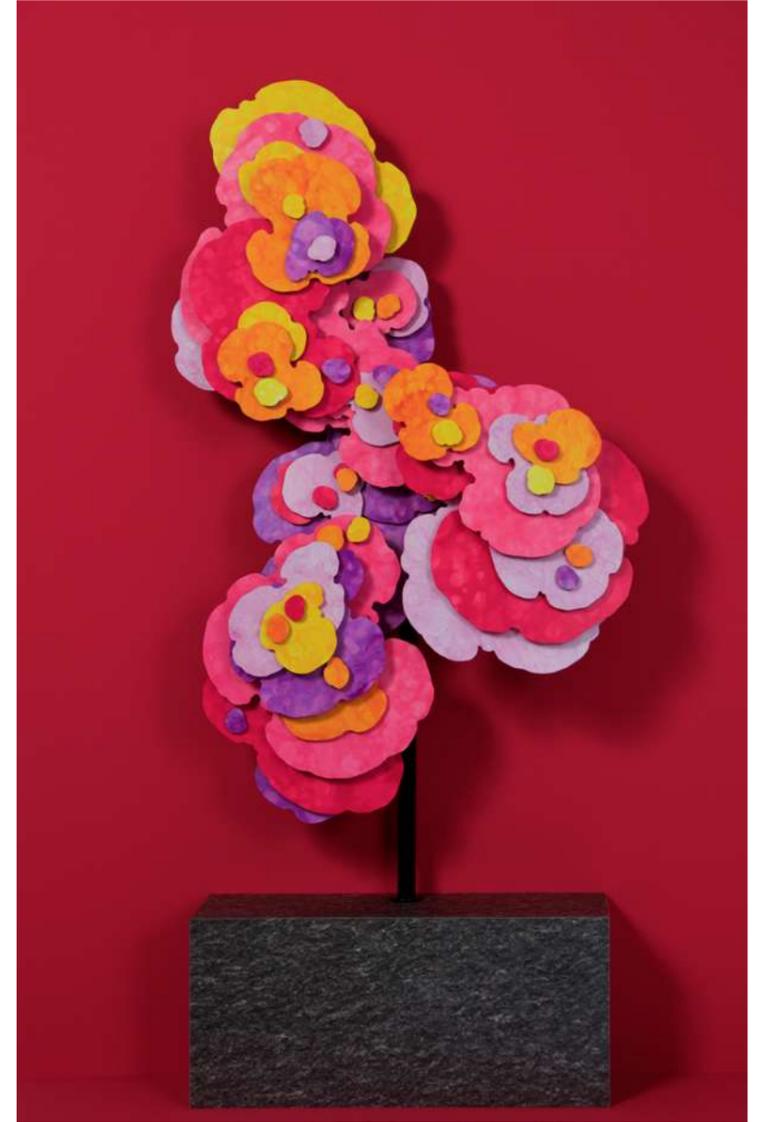
These sculptures are inspired by a fusion of clouds, coral and waving seaweed leaves. Each sculpture is a poetic abstraction of these natural elements, designed to evoke a sense of gentle undulating movements.



INBLOOM! 2022
Acrylic paint on wood
270/120 /70cm including pedestal
Client: Raffles at Galaxy Macau, CH
Art agency: Ode to Art / Singapore



INBLOOM! 2021
Acrylic paint on wood
270/120/70 cm
Presentation: Masterly The Hague, NL



Wall sculptures

Based on larger sculptures and installations, I create smaller wall sculptures. They will bring an enhancing visual effect to smaller spaces at your location.

The artworks are produced in a limited edition and are printed on multiplex wood. Upon request, these artworks can be hand-painted to create unique finishes. For protection and a luxurious look, they can also be framed in boxes of Perspex.





Vollig Losgelost multiples 2019
Acrylic paint and goldleaf on wood
36/30/18 cm



Acrylic and rust paint and goldleaf on wood
65/60/25 cm
Client: Ritz Carlton Hotel, Turks and Caicos Islands

POND:

Velour printed circular panels of photographed wall reliefs.

In addition to my three-dimensional artworks, I've created a series of two-dimensional pieces with a trompe l'oeil effect. These compositions highlight BERM elements, captured with precise studio lighting to create a delicate interplay of shadows. The images are printed on velour fabric to enhance their tactile quality, with optional gold embroidery on select details for an added touch of elegance.

Upon request, these circular artworks can include a foam backing for acoustic enhancement.

A total of 60 pieces will be produced, available in sizes of 80, 100, and 120 cm.



Wearable art and merchandise products

Upon request I can provide a selection of wearables and small, portable wall sculptures that are designed with the same unique shapes found in larger sculptures and installations. These items can be tailored to specific colour preferences and created in limited editions exclusively for your clients and guests. They can serve as an artistic souvenir to the momento of their stay.





BERM multiple
Wallsculpture
Acrylic paint on wood
21/19/10 cm



Workmethod

This section is an outline of my working process, from conception to installation.

Introductory meeting

Starting a project, I prefer talking to you through a (video) call, but you are also most welcome to visit my studio. During this conversation, we can discuss your requirements and explore the possibilities of different types of artworks. All necessary information will be comprehended by me into a preliminary document. Based on the available budget we can take the first steps. All necessary information will be comprehended by me using a questionnaire.

Concept stage

Following our introductory meeting, the next step is to produce a sketch proposal. This document will include a written project description, 2D digital sketches, thematic references, a digital colour scheme, photos of similar existing work for inspiration and an estimated price.

Comprehensive Design

Following feedback, the concept is developed and refined into a comprehensive design. This stage includes the production of 3D renderings, the provision of analogue colour cards by post and a detailed cost and time estimate.

Preliminary Costs

The development of the concept and preparation of the proposal require time and effort. Accordingly, the following fees are applicable:

Sketch proposal: a fixed fee will be charged

Comprehensive design: a fee based on the commission size will apply.

Contractual Agreements

After a second (and if necessary, third) feedback round I will compile all artwork information into a final document, which requires approval from all involved parties. In addition to the conceptual stage, we will enter into a contractual agreement that outlines payment milestones and the production timeline.

Artistic Production

The creation of my artworks takes a considerable amount of time. The hand-painted textures often consist of multiple thin layers, and all shapes are painted on the sides in matching colors for a high-end finish.

During the creation process, I will provide:

- A number of photo and video updates of the work in progress
- A comprehensive review of the completed artwork for your evaluation and approval.

Transport and installation

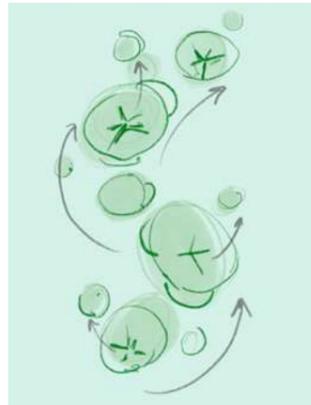
Prior to packaging the artwork(s) the following documents will be send:

- A digital document with photo documentation for transport and insurance purposes, unpacking instructions,
 - A guideline for the assembly of the artwork(s), as well as maintenance will be provided.
- In accordance with your preferences, your installation team can install the work with an installation guide or - according to your wishes - I can do the installation myself.

Terms and conditions concerning the design

When working on commissions, the given space and your desires are the guiding factors. But please be aware of the following points:

- While one of my existing artworks may serve as a starting point for your commissioned artwork, I do not create exact hand-painted copies of these originals.
- Dynamic lines in compositions are essential to my work, and the final compositions will be determined by me.
- I work with specific groups of forms based on various sources of inspiration. These will not randomly be combined in a design.
- Although I will carefully consider your colour preferences, I will have the final decision regarding colour nuances.
- To clarify the concept, I utilize hand-painted colour cards. The final colours in the artwork may slightly vary due to the layered transparent painting technique.



Initial Composition Sketch



Digital color palette



Digital composition study



Handpainted colorcards



3D Rendering



A small sculpture used as material sample



BERM 2023 (1)
Acrylic and gold paint on wood
350/250/35 cm
Private commission Ulvenhout, NL



Vollig Losgelost 2023 (2)
Acrylic paint and goldleaf on wood
57/43/26 CM & 57/43/26 CM
Client: Palms Casino Resort, USA
Art Agency: Kevin Barry Art Advisory, USA



INBLOOM! 2022 (3)
Acrylic paint on wood
240/120/ 70 cm on frame on marble pedestral
Commissioned artwork for Raffles at Galaxy Hotel, Macau, CH
Art Agency: Ode to Art, Singapore

Commissions

- 2024 Grand Hyatt, US
Royal Caribbean Cruises, US
Independent hotel Show, London, UK
- 2023 Marina Bay Sands, Singapore
Private Commission, Ulvenhout, NL (image 1)
Palms Casino Resort, USA (image 2)
- 2022 Raffles At Galaxy , Macau, CH- (image 3)
Private Commission, Minneapolis, USA
- 2021 Ritz Carlton Hotel, Turks and Caicos Islands
Essenza Home, Bunnik, NL
- 2019 FaceBook Office, Amsterdam, NL
Royal Caribbean Cruises, Miami, USA
- 2016 FaceBook Office, Amsterdam, NL
- 2008 Vodafone Office, Amsterdam, NL

Art and Design Fairs

- 2024 Independant Hotel Show, Amsterdam, NL
- 2023 Masterly, the Dutch in Milano, IT (image 4)
OBJECT, Rotterdam, NL
- 2022 Dutch Design Week, Eindhoven, NL
OBJECT, Rotterdam, NL
- 2019 Big Art 4, Zaanstad, NL
OBJECT, Rotterdam, NL
- 2018 KunstRAI, Amsterdam, NL
OBJECT (solo), Rotterdam, NL
- 2015 KunstRAI, Amsterdam, NL
- 2013 RE:Rotterdam (solo), Rotterdam, NL
- 2012 Art Gent (solo), Gent, BE
- 2011 RE:Rotterdam , Rotterdam, NL
RE:Amsterdam , Amsterdam, NL
Art Amsterdam (solo), Amsterdam, NL



BERM 2023 (4)

Acrylic paint on wood

475/180/35 cm per work

Presentation: Masterly, the Dutch in Milano, Fuorisalone, IT

Contact

If you're interested in my artworks and thinking of commissioning me, please get in touch via email or phone.

After a first introduction, I'll send you a specified questionnaire so that I can get an impression of your ideas and wishes.

I look forward to meeting you!





JORIS
KUIPERS

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T +31 (0) 6 4825 9241
E info (at) joriskuipers.com
W joriskuipers.com
S Instagram | Facebook | LinkedIn